

Ramshackle Shack Written by Bill Cox - titled "Sparkling Brown Eyes" (1937) Aaron "Hix" Lee: Piano, Ryan Young: Native American Drum, Organ **Sky City (Leadville, CO 1893)** Steve Clarke: Flute and Soprano Sax, Paul Judd: Conductor, Jack Wahlquist: Flute, Ryan Young: Organ, Tambourine **Falling Off the Wagon** Katey Bellville: Vocals, Ryan Young: Organ, Shaker, Tambourine **Love in the Key (Sarah's Song)** Isis: Meow, Aaron "Hix" Lee: Piano, Ryan Young: Fiddle, Native American Drum, Organ, Synthesizer, Tambourine **Going to the Fair** Steve Clarke: Flute, Meng Yang: Vocals, Ryan Young: Fiddle, Organ, Shaker **100' Me** Katey Bellville: Vocals, Sean Roderick: Piano, Ryan Young: Cabasa, Fiddle, Organ, Tambourine **SOS** Aaron "Hix" Lee: Piano, Ryan Young: Cabasa, Fiddle **Wondering Where the Wind Blows** Jack Wahlquist: Flute, Ryan Young: Claves, Organ, Shaker **Puppy Dog Eyes** *Puppy Dog Eyes is dedicated to the life of Gary Miller of Sauk Centre, MN, whose love continues to live in the many people Gary affected throughout his life.* Katey Bellville: Vocals, Bill Quinn: Pedal Steel, Ryan Young: Organ **Enjoy the View Anyway** Ryan Young: Organ, Tambourine **Carousel** Jake Hyer: Background Vocals, Josh Walton: Harmonica, Ryan Young: Organ, Tambourine, Background Vocals **Winnie Jo** Katey Bellville: Vocals, Ryan Young: Organ, Shaker **They Left Me (A Better Man)** Aaron "Hix" Lee: Piano, Josh Walton: Harmonica, Ryan Young: Cabasa, Organ, Tambourine **Shit On My Heart** Written by Brian Strom of Green River Outfit - titled "(you took a) Crap on My Heart" (2006) Aaron "Hix" Lee: Piano, Ryan Young: Claves, Organ, Shaker, Tambourine **What Makes You Happy?** Aaron "Hix" Lee: Piano, Ryan Young: Cabasa, Organ, Tambourine

LWATCH is Charles Batko (Mandolin, Fiddle, Accordion), Luke Warm Kaster (Doghouse Bass), Matthew Kaster (Banjo, Vocals), Michael Perolat (Guitar, Vocals), John Poquette (Guitar, Vocals), and Curtis Wilson (Washboard, Cajon, Snare, Vibes, Vocals) Lukewarmandthecoolhands.com
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Engineered and mixed by Ryan Young at Neon Brown Recording Studio - Crystal, MN
 Mastered by Steve Kaul at Wild Sound Recording Studio - Minneapolis, MN
 Album Artwork by Aaron Renier - Chicago, IL

Produced by Luke Warm and the Cool Hands and Ryan Young

LWATCH is grateful for the kindness and generosity of our friends, family, and fans. We feel extremely fortunate and honored to have had Aaron Renier create original artwork for *What Makes You Happy?* We are especially appreciative of the masterful work of Ryan Young in engineering, mixing, and producing our album. And we'd like to give a special How You Do to the newest members of the LWATCH family, Winnie Jo, Henry, Luella, Billy, and Louisa. Thanks, everyone, for listening to our tunes and for supporting local music.



WHAT MAKES YOU HAPPY?

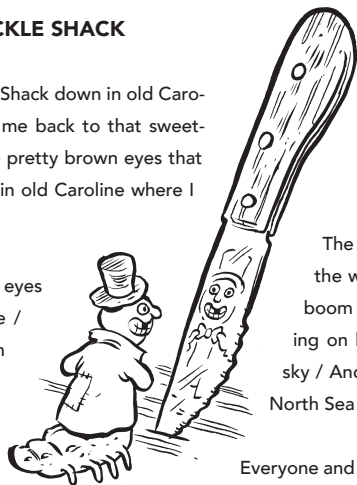
LUKE WARM AND THE COOL HANDS

RAMSHACKLE SHACK

There's a Ramshackle Shack down in old Caroline / And it's calling me back to that sweetheart of mine / Those pretty brown eyes that I long to see / Down in old Caroline where I long to be

Those pretty brown eyes that sparkle with love / Sent down to me from heaven above / If I had wings like a beautiful dove / I'd fly away to the girl I love

When the whippoorwills call at the close of day / We'll be singing love songs then she would say / My love for you will never die / Then we bid farewell, well such a sad goodbye



In the harvest time down in old Caroline / We be drifting back with that sweetheart of mine / Spend the rest of my days with the girl I love / With the help of the lord, lord up in heaven above

SKY CITY (LEADVILLE, CO 1893)

The wild sage blows south with the women and the work / I saw the boom and I saw the bust / I'm hanging on by a thread to this town in the sky / And I'm as rough as the north, the North Sea

Everyone and their sister came and they dug a big ol' hole / And they left me in the dust / So I broke the hands on my clock and wrote the words "Who cares?" / I can't see the forest, the forest through the trees

It's hard to live - the livin' is hard / From Leadville with disregard / It's hard to love - the lo

I sing this cheating song

You did a number on my heart

WHAT MAKES YOU HAPPY?

Sometimes in life you gotta do what makes you happy / Otherwise you're gonna end up like your dad / Sometimes in life you gotta do what makes you happy / Otherwise you're gonna end up like your mom



Momma used to tell me you gotta get you a man with money / Then you won't have a worry in the world / Poppa used to tell me, I can't remember he was way too high / Falling up and down all time

Granddad used to tell me about his time in the army / About how they'd always tell him what to do / Then he looked right at me, Love yourself and love someone else / Live your life and be true to you

Just take a look at ol' Johnny Boy, running around doing what he does / Still he's got that smile wrapped 'round his face / Got no woman to report to, got two springers by his side / Still he's got that smile wrapped 'round his face

COLORING CONTEST!

Color a page inside this booklet, and post it online using the tag #lwatchmakesmehappy for a chance to win an LWATCH Deluxe Superfan Care Package Sack.

anyway / They might pop and give her the cancer / Or I can't buy her love and she leaves me for a dollar / I think that ol' TV made her do it / I know that ol' flat screen made her do it

Reading books and going on hikes that's all we got to do / Thinking about looks and matching things that's what I call a fool / Open your eyes take a look at the skies and all we've been given to / I think I'm a be a better man for it / I know I'm a be a better man for it

Bodies not souls borrowed on a loan / Lustin' with our eyes then trying to atone / Inside of the book that's what I want to bring home / I think I'm a be a better man for it / I know I'm a be a better man for it

SHIT ON MY HEART

I never thought such lies could come from lips as sweet as yours / You said that you would love me 'til you died / If your love for me was a poker hand you'd be holding a pair of fours / You hurt my feelings and you took me for a ride

I found out what you been up to, found out about your love affair / Found out that you like to play games, girl, but you don't like playing fair / I found out that you're out 'til sunrise fooling around and drinking booze / I found out about your big surprise and honey I'm going to lose

What's behind door number 1? / Big fat lies
What's behind door number 2? / You and two other guys / What's behind door number 3? / Me and a love that fell apart, mama
You took a shit right on my heart

You took a dump right on my heart / Did you think I wouldn't notice? / Did you think that you were being smart? / I saw it coming from a mile away, I knew right from the start, mama / You took a shit right on my heart

My eyes are filled with tears now 'cause I've got no one to hold / My days are filled with loneliness, my nights are dark and cold / My memories are filled with all the times you done me wrong / My voice is filled with sorrow when

vin' is hard / She burned me like a cheap cigar / It's hard to fight - the fightin' is hard / Please don't call no cops, don't call the national guard

The one I had could cook, and her name was Red / I heard she took that old Kicka, Kicka River down / Romeo came a knockin' while I was still around / And they fled for the Buena, the Buena Vista Line

Cleveland signed the line, changed his mind, now there's too many mines / You won't see me panic, panic 'round this town / You can lay me here underneath the evergreen / For I had a real, I had a real fine time

FALLING OFF THE WAGON

I've been breaking bottles instead of breaking bread / Throw all the knowledge in my head down the head / Here I am again looking for a route / When will the road level out again?

Your expectation is a heavy load / You can't get lost if you don't ever go / I see my reflec-

tion in the wave of a pool / I dont know just what, what I'll do

I fell off the wagon / Am I more than the worst I've done? / Between the lines and our lies / Longer than the crow flies

I put a bunch of miles on beneath my wheels / Far from the clicks of her heels, of her heels
She said to me "When will you know?" / You will reap what you sow, what you sow

LOVE IN THE KEY (SARAH'S SONG)

Love is love and a song is a song / I'm gonna sing my love for you my whole life long / You have made the happiest me that any eyes have ever seen / I'll provide your anything if your heart bleeds I'm gonna make it stop

The music that we make is the love we have / The songs we sing are the ones that we play best / You do your half and I'll do all the rest / Without love I'm just half a man

Well the sun comes come up and the sun goes down / I'm gonna be right by your side that's my only home / I'm gonna love you in the pouring rain and when it's too bright to see / Anytime you're feeling low I'm gonna hold you so high

I'm gonna love you all my days, especially at night / Let me count the ways that you're stuck into my heart / Disambiguation, affectionate attraction / You're the one I'm asking, will you sing my song?

GOING TO THE FAIR

There's a twinkle in her eye, dancing moving toes, rollover / She's going to the show / Cream top flowing through the door, Mooskie's smiling on the floor / Shiny, happy people everywhere she goes

Coconuts and mangoes are on her mind / She swims out to sea and finds / Ideas gleaming, people beaming / Wondering how high, how far, how high can she fly

The lights are dimming, it's a sign, the waves are crashing with delight / Sweet lullaby, we kiss goodnight / Dreams of waking with a smile, musical movements moving / Change of clothes, we're heading home

Bridges are building, cars passing by / She rides her tricycle to the hill on the other side / Treetops are changing, she's playing in the leaves / She's bundled in warmth, she's bundled in love / I love you

100' ME

Obsession and fear for what's in store
My mind's playing tricks on me for sure
Whiskey soaked and sinking that ship has sailed / Left my mind behind and I'm walking that line

Fear is for the long nights and the cold days ahead / So turn down the lights babe and come to bed / I need you near / I need you next to me / I need your ear / I need you close to me / It's been one of those, I said one of those

/ Looking the wrong way / Life should be one big carousel

WINNIE JO

There's a bear I know, she sings so nicely / The sky's so blue it makes her move / The calm lake glistens, the breeze she's listening / The trees we dance all night

And we give thanks to the earth / And all She gives for us to share / The air we breathe, the food we eat / It all can be so clean / With Winnie Jo

Preservation of the land is our promise to our friends / If we decolonize the mind there'll be freedom for the blind / If we listen, learn, and love, we're likely to preserve / We're all in this together so let's share it forever

Don't be afraid, share your voice / Loud and clear, you have a choice / The world is yours to travel on / But remember these words of ours / Winnie Jo

These roads may have their holes / With disaster for miles unknown / But believe in what you know / In constant learning as you go / My Winnie Jo

She embraced the moment as she sang in the rain / The bugs were buzzing as she moved with grace / Peaceful in the night sky, peaceful in her nightgown / Peaceful all around she breathes

And we gaze into her eyes / Seeing clearly why we're alive / So we join and sing this song / The one we wrote, the one we know / For Winnie Jo

THEY LEFT ME (A BETTER MAN)

My wife and her fake breasts they left me / My wife and her fake lips they left me / My wife and her fake kiss they left me / I think I'm a be a better man for it / I know I'm a be a better man for it
I told her she didn't need those damn things

I woke up and I looked around / Another day
of the familiar sound / Went to the store, I
found what I was looking for / But then I realized the poor / Afternoon I was heading home
/ Sunshine and flowers but I wish I wasn't
alone / I drank a beer on the back porch / And
thought of better ways to justify my day

Every night indecision takes my mind / But I do
it anyway / Something better takes ahold and
I'm gone / Tomorrow's another day

Enjoy the view anyway / There is nothing I can
say / We have found a way / That's how it shall
stay

Plants in the garden, we're eating for free /
Things getting better Mother Earth is loving
me / The bugs are out, worms on those leaves
/ Try to decide to let them live or let them die

CAROUSEL

Unplug my heart / Disconnect my brain
I'm leaving this town on a train / Board up the
home / Cut off the phone / You ain't gon' see
this poor face again

Gave the man a dollar / Took my spins around
/ I remember the joy that I found / Now that
I'm a man / Put that dollar in / I can't tell that
I'm spinning

Woke up this morning / Monkey on my back
/ Getting outta dodge baby living life on the
tracks / Went to bed this evening / Got no
money again / Poor economics got me pissing
in the wind

I just dropped off my birdy / She was low as
low / Tried to flap her wings lord she couldn't
go / That's when them tears flew / But she's
stuck on the ground / 'Til that water rose and
she swam around / My American dream / Was
a big house on a lake / Jumping through your
hoops was too much to take / I spend my days

I quit going to church 'cause they just worship
themselves / When I'm with my one true love
I'm bigger than myself / All the while with my
heart up on my sleeve
Against the wall but when you're near a 100'
me

Raised on many waters, baby,
swimming upstream /
Mighty Mississippi, down
to New Orleans / We're all
connected, and we want
change / They want us
separate and all the
same / They can go to
Hell, I said straight to
Hell

Just lickin' my wounds and I'm howling at the
moon / Trying to get back up, I'll need some
sugar with that spoon / Keep my feet planted
firmly on the ground / I once was lost but
momma look at me now

SOS (...-----)

Well she's the hardest hearted woman that
you ever knew / Every night I end up at the
hospital / Doctor checked her head and her
chest out too / She's got no heart at all, she's
got no heart at all

She told me that she loved me
but she's out again / Probably
out there drinking with her guy
friends / Come back smelling
good like sugar n' everything
/ And Old Spice, too, and Old
Spice, too

Every night she comes home
looking to fight / Lord, why's it gotta be
every night? / Can't understand what I am doing
here / Why do I stand so near? Why don't I just
steer clear?

I like my painting brush ain't into words and
such / I do what I can but it ain't so much / Like
a hummingbird my heart's as big as my



chest / I let the Lord do the rest, let the Lord
do the rest

DOT DOT DOT DASH DASH DASH DOT DOT
DOT / S.O.S. / DOT DOT DOT DASH DASH
DASH DOT DOT DOT / That's an S.O.S.

I'm raising the flag, I'm throwing in the towel
/ Sometimes you gotta just put her down /
Life's moving on and so am I / That's an S.O.S.,
that's an S.O.S.

My watch ain't broke, it's just a little slow / This
time I've just got to let her go / Time's moving
on and so am I

That's an S.O.S., that's an S.O.S.

WONDERING WHERE THE WIND BLOWS

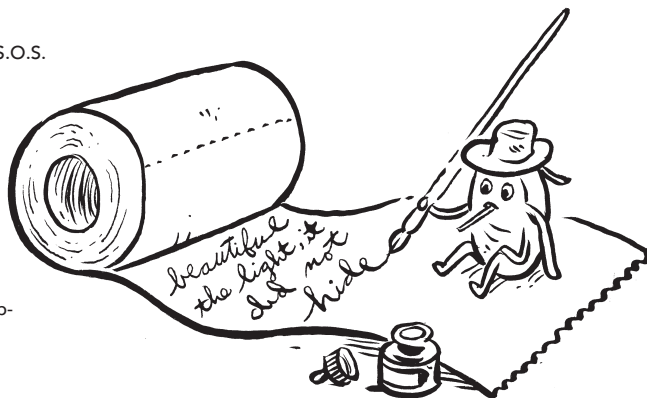
Jackrabbit in the bush
trap, timber ho! / Jolly
Roger's wagon, sneaking
out the back door / Jump-

ing through the window, sipping on a cup of
joe / Wondering where the wind blows in the
land of the ice and snow

When does it go? / I kind of want to know right
now / Where does it go? / Take me there now

Pickin' up the pig pen and the shovel broke /
Peppers in the compost with that shovel and
the ox yoke / Fixin' on furlough with no dag-
ger nor cloak / Going to climb a mountain / Let
the worries go up in smoke

Where do they go? / I don't want to know
right now / When will they go? / Take me there
now



Walk along Minnehaha Cyclop dog / Just shy
of the sunrise / Gnarled oak spoke in the pro-
log / Cast shade on his rooted bawd / Chased
my boy in the peat bog / Agaricus bisporus
daube / My pal and I are on a jog

PUPPY DOG EYES

I can feel your breath, I can feel the beat / I am
your drum, it's inside of me / I can feel the love
that is here with us / Celebrate what you gave
to us / Been given everything that I know to do
/ Can't wrap the words around my love for you

And you're the tomato of my eye / The son lit
up the sky just right / Beautiful the light it did
not hide / It came straight from those puppy
dog eyes / It came straight from those puppy
dog eyes

There are no less days to sing love's praise
than when we first began / Amazing Grace
how sweet the land / I once was lost but now I
am / Once was blind but now I see / Celebrate
what you gave to me

And I want to thank you / For giving up some
things that you wanted / And I want to thank
you / For giving us the things that we needed
/ And for giving us the love that we needed

Cast my heart to the stars and I'm dropping
your lines / Catch me a shooter for another fish
fry / Bright white shirt, steel toe boots / No sil-
ver spoons, we use the Golden Rule Hang my
hammer up down to the back shed / And the
black dog's close, 'cause we're grease cutting

ENJOY THE VIEW ANYWAY

I got caught dead in my tracks / I knew not
what I was looking at / Hues of blue, pink, and
black / Smoke and excitement, I lost my hat /
I look again, a shadow comes / Followed by a
uniform / He is carrying a big ass gun / To his
country he is sworn

It was the clouds from a bomb / It looked like
kingdom come / Claim your land and hold it
close / Sacrifice anyone